At my request, Susan Pattullo kindly assembled a number of essential titles missing from my bibliography printed in JANES 9 (1977), 67-84. Her list had been considerably larger and included a great number of site reports which I thought that I had covered by the blanket references to the “Survey of Excavations” printed in the journal Iran since Vol. 5, 1967, and to Peter Calmeyer’s “Archäologische Bibliographie,” in which the section “Fundorte” (since Vol. 7, 1974) provides nearly complete coverage of current excavation reports.

To print any such references here, however, seemed superfluous after a glance at the complete listings for the various sites in the monumental Bibliographie analytique de l'archéologie de l'Iran by Louis Vanden Berghe to be published by E. J. Brill in Leiden in July 1979. The additions cited here are therefore limited to the above mentioned group of very important and useful works left out before and to a selection of new reports and articles that were published in 1978 and in the first months of 1979 and that are not included in Vanden Berghe’s Bibliographie, which was terminated in 1977. Several of these new titles were contributed by Prudence O. Harper, Ann Farkas, and Holly Pittman.

The journal Iranica Antiqua, edited by Vanden Berghe, resumed publication in 1978. It is unavailable to us as yet, but students’ attention should be drawn to it as well as to the forthcoming reports of the VIIth International Congress of Iranian Art and Archaeology held in Munich in September 1976.

The abbreviations used in this bibliography are the same as those used in the bibliography published in 1977, pp. 67-68.

We are grateful that the editors of JANES are willing to publish these bibliographical items, which make no claim to completeness but are merely intended to guide students to the most useful and important writings pertaining to the art of Iran.—Edith Porada

A. GENERAL WORKS CONCERNING THE ART, ARCHAEOLOGY, AND CIVILIZATION OF IRAN


Boucharat, R. “La forteresse sassanide de Tureng Tépê.” Plateau Iranien et Asie Centrale, 329–42.


Majidzadeh, Y. "The Development of the Pottery Kiln in Iran from Prehistoric to Historical Periods."  


—idem. *Supplement zur Sammlung der altpersischen Inschriften.*  


B. WORKS CONCERNING THE ART AND ARCHAEOLOGY OF IRAN

Amiet, P. "A propos des dons de M. Mohsène Foroughi: quelques aspects peu connus de l’art iranien."  


Buchanan, B. "The Prehistoric Stamp Seal: A Reconsideration of Some Old Excavations." *JAOS* 87 (1967),  


Moorey, P.R.S. "A Small Bronze Tripod Stand from Western Iran." *Iran* X (1972), 143–46.


Porada, E. "Ancient Persian Bronzes." *Apollo* (February 1979), 140–44.


Strommenger, E. *Works of Iranian Art.* Nos. 152–190. *Von Troja bis Amarna: The Norbert Schimmel...
C. SELECTED EXCAVATIONS

AGRAB TEPE

BABAJAN

CHOGHA MISI

GANJ DAREH

MALYAN

NUSH-I JAN

PASARGADAE

QAŞ-I ABU NASR

SÉ GIRDAN

SHAHR-I SOKHTA

SUSIANA